

disappearing from the life which he belonged to, he returns as an evolved personality who grasps his life with gratitude. He escapes and becomes his own hero, he longs for knowledge and learning as much as he can, even though he had multiple reasons to stop believing in the system he never stopped, he found his own ways around it and took the world as it came to him. He knew that 'running away was not going to solve anything.' He became "a sea, to receive a dirty stream without becoming unclean" and comes back as a hero who has a better understanding of himself and the earth.

6. Conclusion

The world evolves with time, and this phenomenon will never cease. When Nietzsche wrote about the ideal man, he considered his contemporary times, but in the present world, the definition of a superman can change. A person who is working on the betterment of his self, who follows his ideas with utmost discipline and can still be a part of the society by being at its periphery, can be a hero. The society in recent time is disintegrating in a manner where it is essential for each one to get a little distant from it and in order to understand ourselves and others better. A hero in the present world is a person who can be independent and still know how to strike the equilibrium point between getting excluded and still being a part of the community. The three characters which we analysed in this paper may not be fitting into the conventional idea of a superman, but they are the modern world heroes, who have a belief system of their own, who are not nihilists even after being the critiques of a world which others accept as it comes. The recent trend of exploring oneself is the new way of finding a meaning for the earthly existence. The 'seed of the highest hope' which Nietzsche talks of can be the idea of, and this can be the goal of every man to lead a better life and create a better society. The three characters are of different age groups and different backgrounds; they portray distinctive forms of heroism and courage.

7. Author Biography

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8. References

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