

An Examination Of Feminist Concepts In The Autobiography Of A Sex Worker By Nalini Jameela

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Abstract

Women make significant decisions during desperate situations and even choose to do odd jobs to care for their families. Particularly Indian women put an end to their true identity to care for their children. India is known for its various language and cultural practices. Different languages are spoken across the country, their culture differs from state to state, and their customs play a vital role concerning religion. They worship different Gods, yet they remain united, so it is called the country of 'Unity in Diversity. Despite the differences, all Indian women have specific common featured in them. Chastity is blended in the blood of every Indian woman. They tend to protect it throughout their lifetime. However, unfortunately, some women are pushed to the position where they have to sell their chastity to provide for the family's sake. Even though the husband or the father is regarded as the primary breadwinner, today, in so many Indian families, women take up the family responsibility. They even choose to take up odd jobs such as surrogates and sex workers. This paper deals with the bottled-up emotions of one such woman and the consequences of the choice she made to take care of her family. The paper also argues the interconnection between the feminist concepts that are taken up for analysis.

Keywords: *Autobiography; Crisis; Family; Finance; Hard work; Poverty; Profession*

1. INTRODUCTION

'I am a wife, mother, author, social activist, and sex worker. I play many roles in my day-to-day life like others. I want to be respected in all my avatars' (Zee News, 2009).

Feminism in India was quite different during the medieval ages when compared to feminisms all over the world. The marginalized are neglected in India, like the black women in the United States. Women under this category are Dalit, sex workers, lesbians, trans-female, tribal, and women of the lower class. These women were never given a position in feminism; instead, it spoke for the elite group who were already enjoying partial freedom. All the world knew was only about the elite group and not the commoners. The unheard cries of the marginalized were brought out only through folklore tradition and oral tradition. However, until now, women are suffering patriarchy and are unable to voice for themselves. Feminism in postmodern India has undergone so many alterations and is voicing out for almost all the categories, including sex workers and lesbians. There is a wrong notion about the word "Sex", but people have failed to look into the actual meaning. The word "'Sex" refers to the innate and biological aspect' (m Önem, 2016). Writers such as Mahasweta, Gayatri Spivak, Sharmila Rege are some of the great feminist scholars who laid the path to modern feminism in India. At first, feminism dealt with voting rights, social rights, equality, discrimination issues, and identity crisis.

Nevertheless, now, there is a lot more than that the feminists are fighting for. While discussing women's rights concerning the select work, the Choices women make, and the care they give and receive in the family and society stand significant. The paper focuses on these two feminist concepts, *Choice and Care*, highlighted in *The Autobiography of a Sex Worker*, written by the social activist, author, and sex worker Nalini Jameela.

1.1 Background

Initially, the book was written in Malayalam and was later translated to English by J. Devika. More than 13,000 copies were sold out in 100 days, and the book became very popular. In one of her interviews, Jameela had said that sex workers are viewed as inferior figures in society, so the book is written for them to get rid of the stigma that is floating around. This conveys the fact that she had much concern for her family and her profession. Jameela gained dignity and fame with the choice she made. It made her a public speaker, a social activist, and an author; however, she was addressed as a sex worker in literary festivals. The existing stereotype across the globe is that women are forced to do sex work. Here, the protagonist chose to do sex work to take care of her family. Existing researches have discussed either choice or care, and the concepts were never brought together. The identified research gap is to observe the interconnection between choice and care. While focusing on the interconnection between the feminist concepts of choice and care, this paper will bring out the honest description of Jameela in multiple avatars.

1.2 Research question

How are choice and care interconnected in the select work?

2. THEORY

2.1. Choice

Aristotle proposed the word Choice for the original translation of the Greek word 'prohairesis'. However, the other proposed translations include 'decision', 'commitment', 'purpose', 'preferential choice, and established preference'; 'Choice' is the preferred translation overall (Hauptmann, 1996, p. 37, 38). According to Edward S. Shapiro and Christina L. Cole, 'there does not appear to be an accepted definition of "choice" or "choice-making" in literature. Brigham (1976) defines choice as 'the opportunity to make an uncoerced selection from external influence'. He also gives a descriptive definition of choice as 'The act of an individual's selection of a preferred alternative from several familiar options. To meet this definition, (1) the person must be able to express personal preferences reliably, and (2) the options must be familiar to the person (Shapiro & Cole, 1994, p. 132). According to Angela Campbell, Choice is a 'link to agency and is thus viewed as a selection made in the face of multiple possibilities.

The choice may or may not include consent to the circumstances surrounding a decision (Campbell, 2016, p. 11). William Glasser states that 'we choose everything we do, including the misery we feel. Others cannot take responsibility for their state of mind (Glasser, 1999, p. 3). Mary Caputi captures choice feminism as 'a version of things that focuses on the gender of the person making a choice rather than the nature of what is being decided' (Caputi, 2015, p. 141). It simply means that any choice made by a woman gives her a brand called feminist, despite the profession she is into. Be it a nurse or a sex worker, that does not matter. Janice G. Raymond argues that 'the sex work ideologues use a simplified definition of choice as freedom from coercion.' However, their ability to choose depends on 'emotional and physical health, education, and financial standing'. Viewing prostitution from a conservative standpoint, women and girls are blamed for choosing prostitution. However, from a liberal point of view, it is romanticized as 'sex work' and 'whatever happens to her in the prostitution is normal because it is her choice' (Raymond, 2013, p. 20). The existing stereotype is that

women are coerced to make certain decisions. Nevertheless, concerning the select work, the protagonist has made an uncoerced selection of professions to care for her family. It challenges the prostitute stereotype and strips the reality.

2.2. Care

Fisher and Tronto gave a broad definition of care as:

‘a species activity that includes everything that we do to maintain, continue and repair our 'world' so that we can live in it as well as possible. That world includes our bodies, ourselves, and our environment, all of which we seek to interweave in a complex, life-sustaining web’ (Tronto, 2013, p. 19).

Francesca Cancian stated a narrow definition of Care following the pioneering British sociologist Janet Finch and Dulcie Groves. According to him, care is a state of 'affection and responsibility that provides the 'individual's personal needs and their well-being' (Tronto, 2013, p. 19, 20). Tronto conceptualizes Care in four ways: Caring about is the first stage, and it is the immediate acknowledgment of the 'care needed.' There is a relationship concerning 'what we care about and the kind of individual we are, says Tronto. Taking Care of is the second stage, and it exhibits the notions of 'agency and responsibility. Tronto claims that the individual is obliged to suffice the need required and determines 'how to respond to it. The third stage, caregiving, denotes that the process involves 'physical work' for all those who are in need. Tronto states that slaves, servants, and women are the predominant caregivers. The last and final stage is care-receiving, where the 'care needs are met. This stage is considered the least of all because of the state of 'dependency' involved here. Since the care needs are met, the one who is in much need is the most dependent (Hughes, 2002, p. 108-110).

Regarding the select work, the protagonist is viewed as both caregiver and care receiver. The systematic analysis of the work has identified that the concept of care is explicit throughout. The author intends to take care of her family because she chose to do odd jobs.

3. ANALYSIS & DISCUSSION

To analyze choice and care from a feminist standpoint, Nalini Jameela's *The Autobiography of a Sex Worker* is an excellent example. Here Jameela exposes the certainty in a sex worker's day-to-day life. At the age of 9, she had to discontinue schooling because of her aunt; she said: 'this girl has finished the third class, she need not go anymore' (Jamila, 2015, p. 16). Denial of education was a significant drawback in her life. Even at a very young age, choice played a significant role in her life. Due to extreme poverty in the family, she took up difficult jobs like working in the clay mine and tile factory. Tronto's caregiving concept states that slaves, servants, and women are the predominant caregivers (Hughes, 2002, p. 109). He also claims that the involvement of physical work is a major key factor in caregiving. Jameela chose to do demanding physical jobs to take care of her mother. Considering Hughes's statement, Jameela being a young girl, served as the primary caregiver for her family. Provided two male members in the family, Jameela, who toiled day and night to take care of the family.

During these difficult times, 'thought enabled her to interpret the events occurring around and to find a way to survive' (Taşdan, 2018). Unlike other girls, she did not stay at home after stopped from schooling; instead, she chose to work. When her father threw her away from the family, she had to marry for the sake of protection and shelter. When the husband died, leaving behind two children to take care of, she started sex work: 'I started sex work after my husband's death when my mother-in-law began demanding a huge sum from me daily to support my children...My mother-in-law asked for five rupees every day' (Jameela, 2015, p. 32). In India, marriage is not a choice for many women, but here the protagonist chose to get

married. However, the sudden demise of her husband made her choose sex work. So firstly, she chose to get married to take care of herself; secondly, she chose to do sex work to take care of her children. As Glasser stated, 'we choose everything we do, including the misery we feel' (Glasser, 1999, p. 3). Though it was hard during the initial days, Jameela chose to do sex work to support her children and to take care of them. Here, Tronto expresses that taking care of someone in need is taking up the responsibility. Jameela took up the responsibility as a daughter as well as a mother. Not only care was given, but she also received care from her relatives and doctors while hospitalized. Her 'care needs were met' (Hughes, 2002, p. during hopeless situations. Even though the choice made her life miserable, her needs were met. A clear picture of the intersection of choice and care is explicit through the select work.

After so many hardships, she joined Jwalamukhi, the organization that worked for the rights of sex workers. This decision made her successful, gave her fame, dignity with which she could take care of herself and her daughter. At this juncture, choice and care are vividly visible. Her choice gave her respect like a daughter who cared for her mother by tirelessly working in the factory. This mother chose to do sex work to take care of her children, a sex worker who took care of the physical needs of men, as a social activist who stood up for her co-sex workers, and as an author who represented the harsh realities.

4. CONCLUSIONS

During the initial days, the protagonist did not have a choice, yet there were many troublesome days because of the choice she made. The consequences of the choice helped her to care for herself and her family. Tronto's care conceptualization is intensified in this work. Care and choice are interconnected in such a way that most of the time, they go hand-in-hand. The protagonist had made certain vital decisions in her life, which helped her to take care of her family. After a detailed analysis, the empirical research finding is an interconnection between the feminist concepts of choice and care. Concerning the select work, initially, the protagonist's choice did not provide her with a dignified identity in society.

Nevertheless, in the latter part, it is observed that the same choice helped her take care of her family and made her successful. To conclude, even though women are being branded as feminists for making their choices, society has to acknowledge that they do have a choice. If they are left to make their own decisions, they will become a catalyst in building the nation.

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