# Movie Prior Release Box Office Prediction A Machine Learning Based Approach

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Abstract: The "Movie Box Office Prediction" includes different factors that influence the movie revenue at the Box Office. Some of the factors include Budget, Genres, Spoken languages, Cast, Crew. In this paper, various plots are made in order to understand and observe the relations between the variables and the amount of effect of factors on the Revenue. Linear Regression, Random Forest and XGBoost are the models used for Training and Testing the Data.

# Keywords: Linear Regression, Random Forest, XGBoost.

# 1. INTRODUCTION

The Global box office revenue had hit a record of \$42.5 billion in 2019. According to this, Movie Industries has become one of the major industries in the world which includes a lot of Budget, Crew, and Cast. So the prediction of movie revenue makes a great deal. Predicted revenues can be used to decide on planning the production and the distribution stages. For an instance, the projected revenue will be helpful to decide the remuneration of actors, members, and also the costs to sell the copyrights. Movie success or failure can depend mainly on the Stars that are acting in the film, release day, Budget, and also the Genre of the film. For an instance, the Adventure Genre films usually get more Gross revenue compared to other Genre. These all the factors have an impact on the Movie's revenue. So it is not easy for humans to predict the Collections. Since this era became a Computer and Data Science era it is easier for the machines to perform mathematical computations in predicting the Movie's revenue based on the historical Databases.

# 2. LITERATURE SURVEY

Matt Vitelli [1] has designed a model for the movie revenue prediction by observing the relationships by the combination between the features using graphs such as actor-actor relationship graphs, actor-movie relationship graphs, and movie-movie relationship graphs

and concluded that by combining these features and observing the relationships using the actor-actor relationship graphs and actor movie relationship graphs, they were able to design more accurate model than using the features in the Dataset alone.

Prediction of movie box office success based on the Wikipedia Activity Big Data[3] used a simple model based only on few variables, but the efficiency could be enhanced using statistical computations and also more on the content related parameters[4][5], for example, the controversial measure in the article. There can be a diverse number of changes that can be made to the defined model in this paper.

The model designed in this paper does not consider the movie genre and the actor's popularity [6][7][8] involved in the movies which might lead to accurate predictions if these are considered in the paper [9][10]. One biggest change that can be made to this model, is that increasing the Data in the Dataset to obtain more accurate prediction [11][12].

# 3. DESCRIPTION OF DATA

Training dataset has 3000 Movie records and 23 variables (including revenue), Testing dataset has 4398 Movie records with 22 variables.

#### 4. EXPLORATORY DATA ANALYSIS

Exploratory data Analysis is a process of analysing the Datasets and understanding the relations between the features in Dataset using visualizations and also remove the unnecessary features that are not influential on the dependent feature.

```
In [8]: train.info()
```

Data	columns (total 23 colu	mns):	
#	Column	Non-Null Count	Dtype
0	id	3000 non-null	int64
1	belongs_to_collection	604 non-null	object
2	budget	3000 non-null	int64
3	genres	2993 non-null	object
4	homepage	946 non-null	object
5	imdb_id	3000 non-null	object
6	original_language	3000 non-null	object
7	original_title	3000 non-null	object
8	overview	2992 non-null	object
9	popularity	3000 non-null	floate
10	poster_path	2999 non-null	object
11	production_companies	2844 non-null	object
12	production countries	2945 non-null	object
13	release_date	3000 non-null	object
14	runtime	2998 non-null	floate
15	spoken_languages	2980 non-null	object
16	status	3000 non-null	object
17	tagline	2403 non-null	object
18	title	3000 non-null	object
19	Keywords	2724 non-null	object
20	cast	2987 non-null	object
21	crew	2984 non-null	object
22	revenue	3000 non-null	int64

Figure 1 Training Dataset information

```
In [9]: train['revenue'].describe()
Out[9]: count
                 3.000000e+03
        mean
                 6.672585e+07
                 1.375323e+08
        std
        min
                 1.000000e+00
        25%
                 2.379808e+06
        50%
                 1.680707e+07
        75%
                 6.891920e+07
        max
                 1.519558e+09
        Name: revenue, dtype: float64
```

Figure 2 Training Dataset Revenue statistical variables

```
In [10]: train['budget'].describe()
Out[10]: count
                  3.000000e+03
         mean
                  2.253133e+07
                  3.702609e+07
         std
         min
                  0.000000e+00
         25%
                  0.000000e+00
         50%
                  8.000000e+06
         75%
                  2.900000e+07
         max
                  3.800000e+08
         Name: budget, dtype: float64
```

Figure 3 Training Dataset Revenue statistical variables

From the above it can be understood that the Mean of the revenue is around 6 Million. And the Mean of the budget is around 2.5 Million.

			.head()									
_	į	d	belongs_to_collection	budget	genres	homepage	imdb_id	original_language	original_title	overview	popularity	 release
(	D	1	[{'id': 313576, 'name': 'Hot Tub Time Machine	14000000	[{'id': 35, 'name': 'Comedy']]	NaN	tt2637294	en	Hot Tub Time Machine 2	When Lou, who has become the "father of the In	6.575393	 2
,	1	2	[['id': 107674, 'name': 'The Princess Diaries	40000000	[('id': 35, 'name': 'Comedy'}, {'id': 18, 'nam	NaN	110368933	en	The Princess Diaries 2: Royal Engagement	Mia Thermopolis is now a college graduate and	8.248895	
	2	3	NaN	3300000	[{'id': 18, 'name': 'Drama'}]	http://sonyclassics.com/whiplash/	tt2582802	en	Whiplash	Under the direction of a ruthless instructor,	64.299990	 10
	3	4	NaN	1200000	[{'id': 53, 'name': 'Thriller'}, {'id': 18, 'n	http://kahaanithefilm.com/	tt1821480	ы	Kahaani	Vidya Bagchi (Vidya Balan) arrives in Kolkata	3.174936	
4	4	5	NaN	0	[{'id': 28, 'name': 'Action'}, ('id': 53, 'nam	NaN	tt1380152	ko	마린보이	Marine Boy is the story of a former national s	1.148070	

5 rows × 23 columns

In [5]:	: test.head()											
Out[5]:	arity		production_countries	release_date	runtime	spoken_languages	status	tagline	title	Keywords	cast	crew
	1534		[['iso_3166_1': 'JP', 'name': 'Japan'], ['iso	7/14/07	90.0	[{'iso_639_1': 'en', 'name': 'English'}, {'iso	Released	Somewhere Between Time & Space A Legend Is 	Pokémon: The Rise of Darkrai	[{'id': 11451, 'name': 'pok√@mon'}, {'id': 115	[['cast_id': 3, 'character': 'Tonio', 'credit	[{'credit_id': '52fe44e7c3a368484e03d683', 'de
	)789		[{'iso_3166_1': 'US', 'name': 'United States o	5/19/58	65.0	[{'iso_639_1': 'en', 'name': 'English'}]	Released	A titanic beauty spreads a macabre wave of hor	Attack of the 50 Foot Woman	[{'id': 9748, 'name': 'revenge'}, {'id': 9951,	[{'cast_id': 2, 'character': 'Nancy Fowler Arc	[/'credit_id': '55807805c3a3685b1300060b', 'de
	5194		[{'iso_3166_1': 'US', 'name': 'United States o	5/23/97	100.0	[{'iso_639_1': 'en', 'name': 'English'}]	Released	A Comedy About Lost Loves And Last Laughs	Addicted to Love	[{'id': 931, 'name': 'jealousy'}, {'id': 9673,	[{'cast_id': 11, 'character': 'Maggie', 'credi	[{'credit_id': '52fe4330c3a36847f8041367', 'de
	3012		[{'iso_3166_1': 'CA', 'name': 'Canada'}, {'iso	9/4/10	130.0	[('iso_639_1': 'fr', 'name': 'Français'}, {'is	Released	The search began at the opening of their mothe	Incendies	[{'id': 378, 'name': 'prison'}, {'id': 539, 'n	[{'cast_id': 6, 'character': 'Nawal', 'credit	[['credit_id': '56478092c3a36826140043af', 'de
	<sup>7</sup> 680		[{'iso_3166_1': 'US', 'name': 'United States o	2/11/05	92.0	[{'iso_639_1': 'en', 'name': 'English'}]	Released	It was filmed in 6 days for 25 thousand dollar	Inside Deep Throat	[{'id': 279, 'name': 'usa'}, {'id': 1228, 'nam	[{'cast_id': 1, 'character': 'Narrator (voice)	[['credit_id': '52fe44ce9251416c75041967', 'de

#### Figure 4 Training Dataset

Figure 5 Test Dataset

Revenue vs. Budget

The scatter plot for Revenue vs Budget recapitulates that if the Budget increases then the Revenue also increases. If the Budget of the movie is high it means it might have star actors or the production costs.

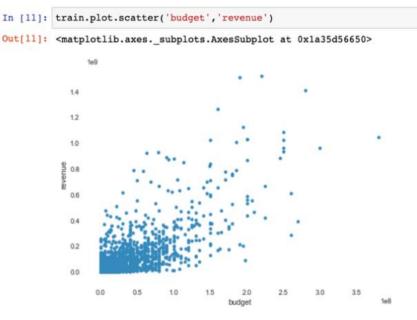


Figure 6 Revenue vs. Budget

## Revenue vs. has\_homepage

If the movie has a homepage then it might be a high Budget film as per the catplot the movies having homepage had more revenues than the movies without having a home page and in other cases, the home page doesn't matter.

Since the use of homepage is an ambiguous attribute, we drop the attribute homepage else it will yield false results.

# Revenue vs Collection

Collection for an instance is a movie belonging to a particular series, and since this is also an ambiguous attribute we drop collection attribute else it may yield false predictions.

Revenue vs Language

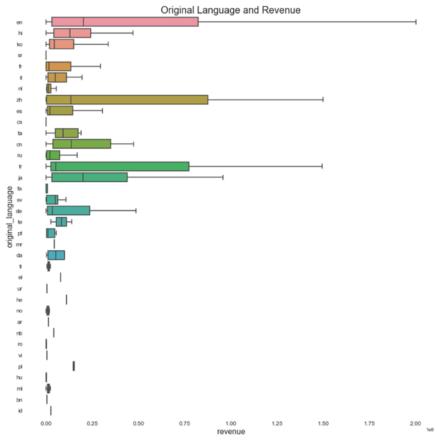


Figure 7 Revenue vs. Original Language

According to this Box plot, 'en' that is English yields high revenues. Since English is the most spoken language in the world. English is the most Profitable language for the Movie.

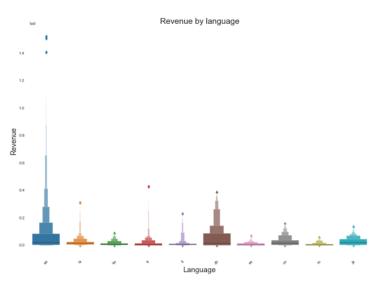


Figure 8 Revenue vs. Language

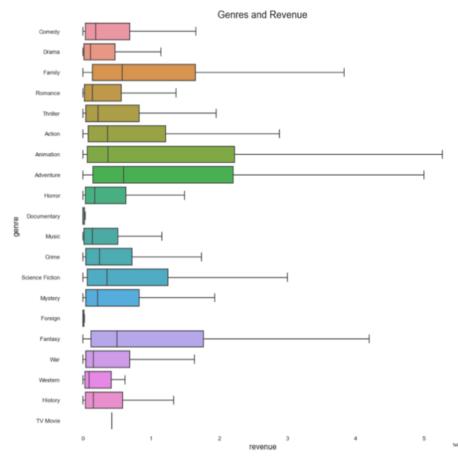




Figure 9 Revenue vs. Genres

Genre is a major factor to be considered to predict the movie's revenue. As the below Box plot shows the Adventure Genre has the highest revenues compared to other Genres, Secondly Animated movies. The Genre will have high correlation with the Budget and as well as the Movie's Revenue.

Revenue vs. different Number of Genres in the Film

It can be seen from the below plot that the movies having Four Genres has more revenue than the others. Because if the movie only contains one Genre people might not like it which may result in the less revenue and even if the movie has more number of movies it may result in less revenue because people could not absorb all the genres or it may reduce the quality of the film by just focusing on the Increasing the genres.

Revenue vs. Number of Production Companies

This Number of production in some cases represents that the movie is of high budget, so the more number of companies are involved to produce the film, So the number of production companies is indirectly linked to the Budget. As per the plot obtained, we can see the three production companies are having very high revenue compared to others.

## Revenue vs. Number of Production Countries

The number of production countries is an ambiguous factor and correctly could not have impact on the movie's revenue. So we drop the production countries column from our DataFrame.

#### Revenue vs. Overview

Mapping overview present to 1 and nulls to 0. This variable is unnecessary variable and can be dropped, because this does not affect the movies revenue much. So we drop the Overview column from our DataFrame – Train.

# Revenue vs. Cast Members

Cast members is one of the most important Factors for the Revenue prediction. The cast members include the actors in the movie. As the actors will have their own individual popularity if the number of cast members or various actors from the various language will yield much revenue. So cast members become one of the major factor. For a movie the more crew members are required than the cast members.

#### Revenue vs. Crew Members

Crew members is one of the most important Factors for the Revenue prediction. The crew constitutes the people who are hired by a production company, for the purpose of producing a movie which includes every person who is not visible on the screen but works for the film. In case of High Budget movies the will require more number of people as a crew. So crew members become one of the major factor. For a movie the more crew members are required than the cast members. So, the revenue gets high when the crew numbers increased respectively.

## Correlation between Variables

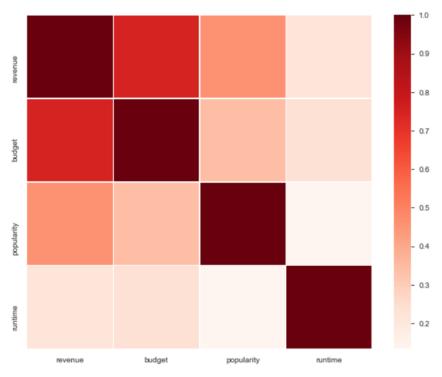
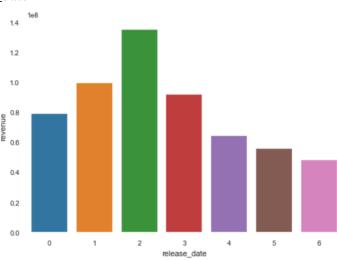


Figure 10 Correlation between Variables

The following shows the relation between the left variables after dropping in our DataFrame. Higher the intensity of the colour, higher the correlation between the variables.

From the below correlation plot, the Budget and Revenue has the Highest correlation and it shows that the value of the Revenue mainly depends on the Budget of the Movie. Secondly, the popularity has the second correlation between Revenue and the Popularity. And, then the runtime is the least correlation in our given variables.



Revenue vs. Release\_date

Figure 11 Revenue vs. Release\_date

From the below bar plot, 0 represents Sunday and 6 represents Saturday respectively. We observe that the movies released on Tuesday had got high revenue and the revenue has less as we got towards the weekend.

Revenue vs. Tagline

Since Tagline is a column given, which might be an ambiguous factor and may lead to the false results. So we drop the tagline column in order so that no false factors are remained.

# 5. THE FINAL DATASET

The below are the final variables left in our DataFrame after Dropping all the unnecessary variables.

[67]:	tra	train.head()											
t[67]:		id	budget	original language	popularity	runtime	revenue	has homepage	collection	num genres	num_prod_companies	num prod countries	cast cou
	0		14000000	1	6.575393		12314651	0	1	1	3	1	0001_000
			40000000	1	8.248895		95149435	0	1	4	1	1	
			3300000	1	64.299990		13092000	1	0	1	3	1	
		4	1200000	0			16000000	1	0	2	0	1	
		5	0	0		118.0	3923970	0	0	2	0		
	•			0	1.140070	110.0	3923970	0	0		v		

# Figure 12 Train set

In [68]: test.head()

	id	budget	original_language	popularity	runtime	has_homepage	collection	num_genres	num_prod_companies	num_prod_countries	cast_count	crew_
0	3001	0	0	3.851534	90.0	1	1	4	0	2	7	
1	3002	88000	1	3.559789	65.0	0	0	2	1	1	10	
2	3003	0	1	8.085194	100.0	0	0	2	3	1	9	
3	3004	6800000	0	8.596012	130.0	1	0	3	3	2	23	
4	3005	2000000	1	3.217680	92.0	0	0	2	0	1	4	

# Figure 13 Test set

# 6. TRAINING THE MODEL

#### Linear Regression

Model1: Linear Regression

```
In [72]: from sklearn.linear_model import LinearRegression
    clf = LinearRegression()
    scores = cross_val_score(clf, X, y, scoring="neg_mean_squared_error", cv = 8)
    rmse_scores = np.sqrt(-scores)
    print(rmse_scores.mean())
    2.4236034243650315
```

## Figure 14 Linear Regression

Root Mean Square value of the Linear Regression obtained for our DataSet is 2.4236

#### Random Forest Regression

#### Model2: Random Forest Regression

```
In [73]: from sklearn.ensemble import RandomForestRegressor
regr = RandomForestRegressor(max_depth=10, min_samples_split=5, random_state = 10, n_estimators=500)
scores = cross_val_score(regr, X, y, scoring="neg_mean_squared_error", cv = 10)
rmse_scores = np.sqrt(-scores)
print(rmse_scores.mean())
```

2.212746711233783



Root Mean Square value of the Random Forest Regression obtained for our DataSet is 2.2127.

#### XGBoost

#### Model3: XGBoost

```
In [74]: from xgboost import XGBRegressor
xg = XGBRegressor()
scores = cross_val_score(xg, X, y, scoring="neg_mean_squared_error", cv = 10)
rmse_scores = np.sqrt(-scores)
print(rmse_scores.mean())
2.3558751915226193
```

#### Figure 16 XGBoost

Root Mean Square value of the Random Forest Regression obtained for our Dataset is 2.3558.

#### 7. TESTING

#### Linear Regression

```
In [75]: cols = [col for col in test.columns if col not in ['id']]
X_test= test[cols].values
clf.fit(X,y)
y_pred = clf.predict(X_test)
y_pred=np.expml(y_pred)
pd.DataFrame({'id': test.id, 'revenue': y_pred}).to_csv('submission_LinearReg.csv', index=False)
```

Figure 17 Linear Regression Prediction

From the above we obtained a CSV file containing the MovieId and the revenue. So we also wanted to include in which range the Movie Falls in. This will have more accuracy compared to that of discrete values. So we did the following code execution and obtained the ranges for each and every Movie. The ranges are as follows:

- Less than 1 Million
- 1 to 5 Million
- 5 to 10 Million
- 10 to 50 Million
- 50 to 100 Million
- Greater than 100 Million

```
In [78]: linearreg = pd.read_csv("submission_LinearReg.csv")
linearreg_df.pd.Dat&Frame(linearreg)
for i, row in linearreg_df.it(rownue')/100000)<10:
    linearreg_df.at[i, 'rownue']/100000)>10 and (linearreg_df.at[i, 'revenue']/100000)<50):
    linearreg_df.at[i, 'rownue']/100000)>50 and (linearreg_df.at[i, 'revenue']/100000)<100):
    linearreg_df.at[i, 'finalrange']="1 to 5 million"
    elif ((linearreg_df.at[i, 'rownue']/100000)>50 and (linearreg_df.at[i, 'revenue']/100000)<100):
    linearreg_df.at[i, 'finalrange']="5 to 10 million"
    elif ((linearreg_df.at[i, 'revenue']/100000)>50 and (linearreg_df.at[i, 'revenue']/100000)<500):
    linearreg_df.at[i, 'finalrange']="10 to 50 million"
    elif ((linearreg_df.at[i, 'finalrange']="5 to 10 million"
    elif ((linearreg_df.at[i, 'finalrange']="5 to 100 million"
    elise:
        linearreg_df.at[i, 'finalrange']="greater than 100 million"
    linearreg_df.head()
    pd.DataFrame({'id': linearreg_df.id, 'revenue': linearreg_df.revenue, 'finalrange':linearreg_df.finalrange}).to_csv('su
```

Figure 18 Revenue in Millions

#### **Random Forest**

```
[76]: cols = [col for col in test.columns if col not in ['id']]
X_test= test[cols].values
regr.fit(X,y)
y_pred = regr.predict(X_test)
y_pred=np.expm1(y_pred)
pd.DataFrame({'id': test.id, 'revenue': y_pred}).to_csv('submission_RandomForest.csv', index=False)
```

#### Figure 19 Random Forest Prediction

In [79]:	randomfor = pd.read_csv("submission_RandomForest.csv")
	randomfor_df=pd.DataFrame(randomfor)
	for i, row in randomfor df.iterrows():
	if (randomfor df.at[i, 'revenue']/100000)<10:
	randomfor df.at[i, 'finalrange']="less than 1 million"
	<pre>elif ((randomfor_df.at[i, 'revenue']/100000)&gt;10 and (randomfor_df.at[i, 'revenue']/100000)&lt;50):     randomfor_df.at[i, 'finalrange']="1 to 5 million"</pre>
	<pre>elif ((randomfor_df.at[i, 'revenue']/100000)&gt;50 and (randomfor_df.at[i, 'revenue']/100000)&lt;100):     randomfor_df.at[i, 'finalrange']="5 to 10 million"</pre>
	<pre>elif ((randomfor_df.at[i, 'revenue']/100000)&gt;100 and (randomfor_df.at[i, 'revenue']/100000)&lt;500):     randomfor_df.at[i, 'finalrange']="10 to 50 million"</pre>
	<pre>elif ((randomfor_df.at[i, 'revenue']/100000)&gt;500 and (randomfor_df.at[i, 'revenue']/100000)&lt;1000):     randomfor_df.at[i, 'finalrange']="50 to 100 million"</pre>
	else:
	randomfor df.at[i, 'finalrange']="greater than 100 million"
	randomfor df.head()
	pd.DataFrame(('id': randomfor_df.id, 'revenue': randomfor_df.revenue, 'finalrange':randomfor_df.finalrange}).to_csv('su

Figure 20 Revenue in Millions

#### XG Boost

```
In (77): cols = [col for col in test.columns if col not in ['id']]
X_test= test[cols].values
xg.fit(X,y)
y_pred = xg.predict(X_test)
y_pred=np.expml(y_pred)
pd.DataFrame({'id': test.id, 'revenue': y_pred}).to_csv('submission_XGBoost.csv', index=False)
```

Figure 21 XG Boost Prediction

```
In [80]: xgboostt = pd.read_csv("submission_XGBoost.csv")
xgboostt_df=pd.DataFrame(xgboostt)
for i, row in xgboostt_df.iterrows():
    if (xgboostt_df.at[i,'revenue']/100000)<10:
        xgboostt_df.at[i,'revenue']/100000)>10 and (xgboostt_df.at[i,'revenue']/100000)<50):
        xgboostt_df.at[i,'finalrange']="less than 1 million"
    elif ((xgboostt_df.at[i,'revenue']/100000)>50 and (xgboostt_df.at[i,'revenue']/100000)<100):
        xgboostt_df.at[i,'finalrange']="1 to 5 million"
    elif ((xgboostt_df.at[i,'revenue']/100000)>50 and (xgboostt_df.at[i,'revenue']/100000)<100):
        xgboostt_df.at[i,'revenue']/100000)>50 and (xgboostt_df.at[i,'revenue']/100000)<100):
        xgboostt_df.at[i,'revenue']/100000)>100 and (xgboostt_df.at[i,'revenue']/100000)<500):
        xgboostt_df.at[i,'revenue']/100000)>500 and (xgboostt_df.at[i,'revenue']/100000)<500):
        xgboostt_df.at[i,'finalrange']="10 to 50 million"
    elif ((xgboostt_df.at[i,'revenue']/100000)>500 and (xgboostt_df.at[i,'revenue']/100000)<1000):
        xgboostt_df.at[i,'finalrange']="5 to 100 million"
    elif ((xgboostt_df.at[i,'finalrange']="5 to 100 million"
        elif ((xgboostt_df.at[i,'finalrange']="5 to 100 million"
        elif ((xgboostt_df.at[i,'finalrange']="5 to 100 million"
        elif ((xgboostt_df.at[i,'finalrange']="greater than 100 million"
        xgboostt_df.at[i,'finalrange']="greater than 100 million"
        xgboostt_df.at[i,'finalrange']="greater than 100 million"
        xgboostt_df.finalrange}('id': xgboostt_df.id, 'revenue': xgboostt_df.revenue, 'finalrange':xgboostt_df.finalrange}).to_csv('submi
```

Figure 22 Revenue in Millions

# 8. RESULTS

ID 3010 - Toy Story 2

Revenue Collected - 497.4 Million

Model	Predicted Revenue	Predicted Range		
Linear Model	357817471.1728	Greater than 100 million		

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<b>Random Forest</b>	325920667.4186	Greater than 100 million
XGBoost	530433300.0	Greater than 100 million

ID 3045: Captain America: The First Avenger

Revenue Collected – 370 Million

Model	<b>Predicted Revenue</b>	Predicted Range
Linear Model	742777120.7819	Greater than 100 million
<b>Random Forest</b>	433173030.8184	Greater than 100 million
XGBoost	260447170	Greater than 100 million

## ID 3069 - Rango

Revenue Collected – 245.7 Million

Model	<b>Predicted Revenue</b>	Predicted Range
Linear Model	37264518.44930320	10 to 50 million
<b>Random Forest</b>	277902660	Greater than 100 million
XGBoost	199690897.1021	Greater than 100

#### ID 3595: When a Stranger Calls

Revenue Collected – 67 Million

Model	<b>Predicted Revenue</b>	<b>Predicted Range</b>
Linear Model	32861522.65513290	10 to 50 million
<b>Random Forest</b>	16614550.0482	10 to 50 million
GBoost	24534494	10 to 50 million

## 9. CONCLUSION

The film industry is an unpredictable business either the producer gain higher profits or they might get into huge loss, so it is difficult for a human to predict that the movie boxoffice prior to the release. Although it is very important for production studios to be able to predict the movie box office revenues before they are released, the prediction of box office revenue is still classified as an art rather than a science because most experts predict revenue based on their own rules of thumb, hunches, and their experience. This project helps the production studios to predict box office revenues that can be used to decide for planning the production and the movie distribution stages.

This process gave outputs with less Root mean square Error for Random Forest is less when compared to others and Random forest gave better results than the Linear Regression and the XGBoost Algorithms.

## **10. REFERENCES**

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